

Projected MUHL Course Schedule, 2009-12

| MUSICOLOGY | Cimarusti | Jocoy | Mariani | Smith |
|--------------------|------------------------------|------------------------------|--------------------------------|------------------------------------|
| Fall 2008 | Symphonic Lit | 2302-Early Period | Intr. Performance Practice | 1200-Intro RS&A |
| | Classic Era | Bibliography | Ped of Mus His | World Music Sem |
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| Spring 2009 | 2301-Common Prac | Renaissance Era | Grad Hist Rev | 2303-Modern Period |
| | Romantic Era | (course reduction) | Monteverdi | American Music |
| | | | | Irish Music & Folklore Sem |
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| Fall 2009 | Music and War | 2302-Early Period | 1200-Intro RS&A | Topics in Ethno |
| | Chamber Lit | Baroque Era | Grad Hist Rev | Twentieth Century Era |
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| Spring 2010 | 2301-Common Prac | History of Opera | Medieval Music | 2303-Modern Period |
| | Beethoven | Bibliography | Pedagogy of Mus His | Ives, Ellington, Zappa |
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| Fall 2010 | Symphonic Lit? | 2302-Early Period | 1200-Intro RS&A | Music in American Radical Politics |
| | Classic Era? | [Music, mysticism, & Magic?] | Grad Hist Rev | World Music Seminar |
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| Spring 2011 | 2301-Common Prac | Renaissance | Intr. Performance Prac | 2303-Modern Period |
| | Romantic Era? | Bibliography | Hildegard von Bingen | African Diaspora |
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| Fall 2011 | | 2302-Early Period | 1200-Intro RS&A | Topics in Ethno |
| | 19 th c Composer? | Baroque Era | Grad Hist Rev | Twentieth Century Era |
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| Spring 2012 | 2301-Common Prac | History of Opera | Medieval Music | 2303-Modern Period |
| | | Bibliography | Pedagogy of Mus History | American Music |
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